

In the tradition of critical anthropology the class will discuss concepts such as politics of the state, economy, gender, nationalism, ethnicity, religion, immigration, psychology, bio-medicine, media and more in contemporary Israeli culture and society. The discussion of these concepts will also introduce students to the diverse groups that make up Israeli society: Ashkenazi and Mizrahi Jews, Orthodox, Ultra-orthodox and Secular Jews, Palestinians, immigrants from former USSR and Ethiopia, migrant workers and more. Through reading rich ethnographies which address these issues from various theoretical perspectives students will develop a complex and multi-layered view of a diverse society.



Painting by the Israeli artist Ofra Kaneh ©

# ANT 191: Ethnographies of Israel

**Dr. Tamar Kaneh-Shalit**

**Spring 16', Tuesdays & Thursdays, 2.10-4.00, CRN #: 63245**